

Burman University

Division of Arts
Department of Music

WESTERN MUSIC HISTORY III - MUHL 324 (3 credits)
TR (9:30–10:50 am) — West Hall, Room 200

Course Outline

Winter Term, 2017

INSTRUCTOR: Cristian Neacsu

OFFICE: West Hall, Room 205

Office Hours by appointment Tuesday & Thursday: 9:00-9:30am
12:00-1:00pm
2:30-3:00pm
6:00-7:00pm

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COURSE OBJECTIVE: This course continues the study of music history begun in MUHL 321, MUHL 322 and MUHL 323, concentrating on the composers, techniques, stylistic and aesthetic trends of twentieth-century.

STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students should be able to:

- Name and describe the major stylistic trends of 20th century art music
- Identify and use proper terminology for describing the music and the composer
- Demonstrate a basic knowledge of significant composers and works related to 20th century music
- Better understand musical forms and their development
- Aurally identify selected masterworks by major composers of the period
- Be able to place the music studied in historical, cultural and stylistic contexts
- Use the knowledge gained in music history to further inform stylistic performance practice in their own instrument

COURSE DESCRIPTION: Western History Music III, MUHL 324 will be a combination of *lectures, demonstrations, live/recorded music, quizzes, exams, and papers*. Active student participation, such as questions, meaningful dialogue, and active note-taking is expected.

REQUIRED TEXTS: Taruskin, Richard and Christopher H. Gibbs. *The Oxford History of Western Music: College Edition*. Oxford University Press, 2012. Title: ISBN: 9780195097627

Volume Three of Listening Anthology and CDs: The Mid-Eighteenth Century to the Late Nineteenth Century
ISBN: 9780199768271
ISBN: 9780199768301 (CDs)

EVALUATION:

Grading will be based on accumulated points and weighted as such in the following areas.

1. Attendance and Class Participation 10%
2. Research Paper & Presentation 30%
3. All three exams 60%

Class Requirements:

1. Any student enrolled in this class is expected to *attend every class*.
2. Attendance *is taken* in the first 5 minutes of class.
3. Washroom usage and filling water bottles must be done *before* class begins.
4. No texting during class. **No exceptions.**
5. Tablets/Laptop computers are only used in class for *taking notes*.
6. Students *may not* leave the classroom during an exam or quiz except in the case of extreme emergency and with instructor's approval!
7. Required readings are *expected, necessary, and crucial* for each class.

GRADE ASSIGNMENTS:

A+	98 – 100%	C+	75 – 79
A	94 - 97	C	65 – 74
A-	90 – 93	C-	60 – 64
B+	87 – 89	D+	57 – 59
B	84 – 86	D	50 – 56
B-	80 – 83	F	0 - 49

FINAL EXAM: April 21, (Friday 9:00 - 11:00 AM)

ATTENDANCE POLICY:

Any student enrolled in this course is expected to attend *every* class. In fact, attendance is 10% of the final grade. Attendance will be taken in the first 5 minutes of class. If you come after 1:20 pm, you are considered absent. Extensive absences will be handled according to the attendance policy as outlined in the *Academic Calendar on pages 26*.

ACADEMIC INTEGRITY POLICY:

Instances of academic dishonesty will be handled according to the guidelines set forth in the *Academic Calendar on page 25*.

DELIMITATION:

The instructor may wish to change any detail or requirement of this *Course Outline*. However, if changed or modified, it will be for the benefit of the *student, class, or course* as a whole.

CLASS SCHEDULE

Week 1

Jan. 10 ***Introduction & Expectations***

Jan. 12 *Chapter 27: Early Austro-German Modernism*

Week 2

Jan. 17 *Chapter 27: Cont.*

Jan. 19 *Chapter 28: Modernism in France*

Week 3

Jan. 24 *Chapter 28: Cont.*

Jan. 26 *Chapter 29: National Monuments*

Week 4

Jan. 31 *Chapter 29: Cont.*

Feb. 2 ***Review for Exam***

Week 5

Feb. 7 ***Exam I (Ch. 27-29)***

Feb. 9 *Chapter 30: Neoclassicism and Twelve-Tone Music*

Week 6

Feb. 14 *Chapter 30: Cont.*

Feb. 16 *Chapter 31: Interwar Currents: The Roaring Twenties*

Week 7

Feb. 21 **No Class! (Family Day)**

Feb. 23 *Chapter 31: Cont.*

Week 8

Feb. 28 *Chapter 32: Music and Totalitarianism in the Soviet Union and Europe*

Mar. 2 *Chapter 32: Cont.*

Week 9

Mar. 7 **Review for Exam**

Mar. 9 **Exam II (Ch. 30-32)**

Week 10

Mar. 14 **No Class! (Reading Days)**

Mar. 16 **No Class! (Reading Days)**

Week 11

Mar. 21 *Chapter 33: Music and Politics in America and Allied*

Mar. 23 *Chapter 33: Cont.*

Week 12

Mar. 28 *Chapter 34: Starting from Scratch: Music in the Aftermath of World War II*

Mar. 30 *Chapter 34: Cont.*

(Final Draft of Research Paper Due!)

Week 13

Apr. 4 *Chapter 35: Change in the Sixties and Seventies*

Apr. 6 *Chapter 35: Cont.*

Week 14

Apr. 11 *Chapter 36: "Many Streams": Millennium's End*

Apr. 13 **Review for Exam**

Week 15

Final Exam (Ch. 33-36): April 21, (Friday 9:00 - 11:00 AM)

PLEASE NOTE: All exams, weekly quizzes, and listening tests will be announced in an appropriate and timely manner.