

Burman University

Division of Arts
Department of Music

WESTERN MUSIC HISTORY III - MUHL 323 (3 credits)
MW (1:15–2:25 pm) — West Hall Room 302

Course Outline

INSTRUCTOR: Cristian Neacsu
OFFICE: West Hall, Room 205
Office Hours by appointment: Mon. & Wed. 12:00-1:00pm
Tue. & Thu. 6:00-7:00pm
Fri. 11:00-1:00pm
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Classroom: West Hall, Room 302

COURSE OBJECTIVE: This course continues the study of music history begun in MUHL 321 and MUHL 322, concentrating on the composers, techniques, stylistic and aesthetic trends of nineteenth-century.

STUDENT LEARNING OUTCOMES: Upon successful completion of the course, a student should be able to:

- Name and describe the major stylistic trends of 19th century art music
- Identify and use proper terminology for describing the music and the composer
- Demonstrate a basic knowledge of significant composers and works related to 19th century music
- Better understand musical forms and their development
- Aurally identify selected masterworks by major composers of the period
- Make an educated guess about the style and approximate date of an unidentified 19th century piece
- Be able to place the music studied in historical, cultural and stylistic contexts
- Use the knowledge gained in music history to further inform stylistic performance practice in their own instrument

COURSE DESCRIPTION: Western History Music III, MUHL 323 will be a combination of *lectures, demonstrations, live/recorded music, quizzes, exams, and short papers*. Active student participation, such as questions, meaningful dialogue, and active note-taking is expected.

REQUIRED TEXTS: Taruskin, Richard and Christopher H. Gibbs. *The Oxford History of Western Music: College Edition*. Oxford University Press, 2012. Title: ISBN: 9780195097627

Volume Two of Listening Anthology and CDs: The Mid-Eighteenth Century to the Late Nineteenth Century

EVALUATION:

Grading will be based on accumulated points and weighted as such in the following areas.

1. Attendance and Class Participation 10%
2. Research Paper & Presentation 30%
3. All three exams 60%

Class Requirements:

1. Any student enrolled in this class is expected to *attend every* class.
2. Attendance *is taken* in the first 5 minutes of class.
3. Washroom usage and filling water bottles must be done *before* class begins.
4. No texting during class. No exceptions.
5. Laptop computers are only used in class for *taking notes*.
6. Students *may not* leave the classroom during an exam or quiz except in the case of extreme emergency and with instructor's approval!
7. Required readings are *expected, necessary, and crucial* for each class.

GRADE ASSIGNMENTS:

A+	98 – 100%	C+	75 – 79
A	94 - 97	C	65 – 74
A-	90 – 93	C-	60 – 64
B+	87 – 89	D+	57 – 59
B	84 – 86	D	50 – 56
B-	80 – 83	F	0 - 49

FINAL EXAM: **December 15, (Thursday 12:30-2:30 PM)**

ATTENDANCE POLICY:

Any student enrolled in this course is expected to attend *every* class. In fact, attendance is 10% of the final grade. Attendance will be taken in the first 5 minutes of class. If you come after 1:20 pm, you are considered absent.

Extensive absences will be handled according to the attendance policy as outlined in the *Academic Calendar on pages 26*.

ACADEMIC INTEGRITY POLICY:

Instances of academic dishonesty will be handled according to the guidelines set forth in the *Academic Calendar on page 25*.

DELIMITATION:

The instructor may wish to change any detail or requirement of this *Course Outline*. However, if changed or modified, it will be for the benefit of the *student, class, or course* as a whole.

CLASS SCHEDULE

September

Week 1

Sept. 7 *Introduction & Expectations*

Week 2

Sept. 12 *Chapter 16: Beethoven*

Sept. 14 *Chapter 16: Cont.*

Week 3

Sept. 19 *Chapter 16: Beethoven*

Sept. 21 *Chapter 17: Opera in the Age of Rossini, Bellini, Donizetti, and Weber*

Week 4

Sept. 26 *Chapter 17: Cont.*

Sept. 28 *No Class! (Service Day)*

Week 5

Oct. 3 *Chapter 18: Private Art: Schubert and Inwardness*

Oct. 5 *Review for Exam*

October

Week 6

Oct. 10 *No Class! (Thanksgiving Day)*

Oct. 12 *Exam I (Chap. 16-18)*

Week 7

Oct. 17 *Chapter 19: Romantic Spectacles: From Virtuosos to Grand Opera*

Oct. 19 *Chapter 19: Cont. & Chapter 20: Literary Musicians*

Week 8

Oct. 24 *Chapter 20: Cont.*
Oct. 26 *Chapter 20: Cont.*

Week 9

Oct. 31 *Chapter 21: Music Imported and Exported*
Nov. 2 *Chapter 21: Cont.*

November

Week 10

Nov. 7 *Chapter 22: Musical Politics at Mid-Century*
Nov. 9 **Exam II (Chap. 19-22)**

Week 11

Nov. 14 *Chapter 23: Class of 1813: Wagner and Verdi*
Nov. 16 *Chapter 23: Cont.*
(Final Draft of Research Paper Due!)

Week 12

Nov. 21 *Chapter 24: Slavic Harmony and Disharmony*
Nov. 23 *Chapter 24: Cont.*

Week 13

Nov. 28 *Chapter 25: The Musical Museum and the Return of the Symphony*
Nov. 30 *Chapter 25: Cont.*

December

Week 14

Dec. 5 *Chapter 26: Dramatic Alternatives: Exoticism, Operetta, and Verismo*
Dec. 7 Presentations

Week 15

Final Exam: December 15, (Thursday 12:30-2:30 PM)

PLEASE NOTE: All exams, weekly quizzes, and listening tests will be announced in an appropriate and timely manner.