

Burman University

Division of Arts Department of Music

Form & Analysis — MUCT 363 (3 credits)
Fall, 2015

INSTRUCTOR: Cristian Neacsu
OFFICE: West Hall, Room 205
Office Hours by appointment: Mon. 2:30-6:30; & Thu. 1:00-3:00
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COURSE OUTLINE

Prerequisites: MUCT 351 and MUCT 361

REQUIRED TEXT:

Berry, Wallace. *Form in Music*. 2nd ed. Englewood Cliffs, NJ: Prentice-Hall, 1985.

SUPPLEMENTAL RESOURCES:

Spring, Glenn, and Jere Hutcheson. *Musical Form and Analysis: Time, Pattern, Proportion*. Long Grove: Waveland, 2013.

Hepokoski, James A., and Warren Darcy. *Elements of Sonata Theory: Norms, Types, and Deformations in the Late Eighteenth-century Sonata*. Oxford: Oxford UP, 2006.

Fontaine, Paul H. *Basic Formal Structures in Music*. New York: Appleton-Century-Crofts, 1967.

COURSE OBJECTIVE:

A detailed study of the essential structures of musical composition of the tonal period with emphasis on binary, ternary, sonata, rondo, variation and ritornello forms. Skills learned in this class enable the student to begin to view the role and importance of the different musical elements in the shaping of an interpretation. The more the student understands the way in which a musical work is put together, the more insight he/she will bring to the interpretation of that work. Specifically the student will:

- become familiar with the various standard musical forms and the elements that shape each.

- develop the ability to break down a musical composition into its various sections and see the inter-relationships in those sections.

- develop the skill of identifying both visually and aurally the tonal areas in a musical work.

- become increasingly aware of the importance of repetition and variation as fundamental elements in the language of music and the role these elements play in shaping a musical work.

COURSE REQUIREMENTS & EVALUATION:

1. Attendance and participation 10%

2. Weekly assignments including analyses, readings, listening, written essays 50%

3. Midterm Exam 15%

4. Final Exam 25%

GRADE ASSIGNMENTS:

A+	98-100%	C+	75-79
A	94-97	C	65-74
A-	90-93	C-	60-64
B+	87-89	D+	57-59
B	84-86	D	50-56
B-	80-83	F	0-49

ATTENDANCE POLICY:

Any student enrolled in this course is expected to attend every class. In fact, Attendance is 10% of the final grade. Attendance will be taken in the first 5 minutes of class. There are no makeup exams unless there is a serious reason

(death in the family, illness). The student will provide doctor's note for missed classes.

Extensive absences will be handled according to the attendance policy as outlined in Burman University's "Academic Calendar".

ACADEMIC INTEGRITY POLICY:

Instances of academic dishonesty will be handled according to the guidelines set forth in the "Academic Calendar" on page 26.

CLASS SCHEDULE

Week 1

Chapter 1. *Motive, Phrase & Period*

Week 2

Chapter 2. *Binary*

Week 3

Chapter 3. *Simple Ternary*

Week 4

Chapter 4. *Compound Ternary*

Week 5

Chapter 5. *Rondo*

Week 6

Chapter 6. *Sonata*

Week 7

Chapter 7. *Sonata-Rondo*

Week 8

Midterm Exam

Chapter 8. *Concerto*

Week 9

Chapter 9. *Ostinato Forms*

Week 10

Chapter 10. *Variations*

Week 11

Chapter 11. *Suite*

Week 12

Chapter 12. *Fugue and Related Genres*

Week 13

Chapter 13. *Form and Structure in Music*

Week 14

Review

Week 15

Final Exam

PLEASE NOTE: All exams, weekly quizzes, and listening tests will be announced in an appropriate and timely manner.