

Burman University

Division of Arts
Department of Music

Intro to Music and the Arts — MUHL 165 (3 credits)
MW (1:15–2:35 pm) — West Hall Room 110

Winter, 2018

INSTRUCTOR: Cristian Neacsu
OFFICE: West Hall, Room 205
Office Hours: M 2:30-4:00pm;
TR 9:00-9:30am & 6:00-7:00pm;
W 2:30-3:00pm;
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COURSE OUTLINE

Required Text: Hoffer, Charles R. *Music Listening Today*, Fourth or Fifth Edition
ISBN: 0495916145 or 1285446186

STUDENT LEARNING OUTCOMES

- Students will become acquainted with the basic elements of music.
- Students will learn to recognize the primary styles and forms of Western music, and they will attain the skills necessary for perceptive listening to all types of music.
- Students will attain an overview of the history of Western art music and will relate the development of music to its larger cultural and historical context.
- Students will integrate technical, stylistic and historical information in order to better understand our knowledge of Western art music, and they will further use this information to attain greater understanding of popular music forms such as jazz, blues, folk and rock.
- Students will gain a deeper knowledge and appreciation of world music.

- Students will learn to write about, and critically analyze music in a cultural and historical context.

COURSE OBJECTIVE:

This course is designed to engage, convince, enable, and develop in the student an active appreciation for the “Fine Arts - Music.” Simply put, it is the desired goal of this class that each student by the end of the term can more easily recognize great composers, artists and their creations from different style periods. The course will cover basic music notation and vocabulary.

Beginning with the climb out of the “Dark Ages,” Medieval, Renaissance, Baroque, Classical, Romantic, and 20th century thought, philosophy, art and music, will give all of us a greater respect and reverence for our God who has inspired and created so much beauty.

Ultimately this brief overview of the arts may enhance one of the most important outcomes for this course, which is the ability to see, hear, and understand more clearly ourselves in today’s world.

COURSE FORMAT:

Introduction to Music and the Arts, MUHL 165 (3 credits) will be a combination of lectures, in-class demonstrations, recorded and live music, assigned reading, quizzes, exams (3), listening tests, and active student participation, i.e., asking questions with meaningful dialogue.

EVALUATION:

1. Attendance and participation 15%
2. All three exams 60%
3. Two Concert Attendance and Reports 20%
4. One Lesson Observation 5%

GRADE ASSIGNMENTS:

A+	98-100%	C+	75-79
A	94-97	C	65-74
A-	90-93	C-	60-64
B+	87-89	D+	57-59
B	84-86	D	50-56
B-	80-83	F	0-49

ATTENDANCE POLICY:

The attendance policy for this class is very simple. Any student enrolled in this course is expected to attend every class. In fact, Attendance is 15% of your grade. Attendance will be taken in the first 5 minutes of class. If you come after 1:20 pm, you are considered absent. There are no makeup exams due to student

missing them unless there is a serious reason (death in the family, illness). Provide doctor's note for missed classes.

Extensive absences will be handled according to the attendance policy as outlined in Burman's "Academic Calendar" on page 26.

ACADEMIC INTEGRITY POLICY:

Remember, if you are dishonest, and it is not noticed, your dishonesty primarily affects you. By *you* I mean your character or personhood. Instances of academic dishonesty will be handled according to the guidelines set forth in Burman's "Academic Calendar" on page 25.

DELIMITATION:

I reserve the right to change any detail of this course outline. However, know that if I do so, it is only because the instruction, flow of the class, and your education will be enhanced by this change!

REQUIREMENTS FOR CONCERT AND LESSON OBSERVATION REPORTS:

A first-hand knowledge and appreciation of "doing the arts" will be the main focus of this course. Since music is an aural art, and one that almost all participate in on a daily basis, you will be required to attend two classical concerts and one observation of a private lesson in either voice, violin, organ, or piano.

1. Concert reports are due within one week (7 days) from attended date.
2. A concert program must accompany the report with student's signature on program.
3. Only hard copy (double-spaced) concert reports are accepted.
4. Concert and lesson observation reports must be at least one and a half type-written page.
5. Check Music Dept. Bulletin Board for concert dates for the Burman University Orchestra, Red Deer Symphony, and "Sunday at Seven," Burman's concert series.
6. Due dates of all reports TBA.

Hints for writing concert reports!

You must take notes during the concert either on the concert program or in a small notebook. Jot down brief but descriptive comments so you can remember! Be sure to include in your essay reactions to the music and the performer. Be specific about your concert experience, what you liked and did not like about any aspect of the concert. For instance, describe how it made you feel and what it made you think about. Mention particular movements of a work, or a certain part in a composition that moved you, made you uncomfortable, made you laugh or cry. If you have a negative reaction to something during the concert, try to assess why you were bothered, or were perhaps bored. If you had a positive reaction to anything during the concert, be as descriptive as you would if you were telling somebody about your favorite dress, dinner, vehicle, painting, book, and so forth. Music is yet another medium. Do not be intimidated or inhibited from describing imaginatively and fully your concert experiences! Be sure to have lots of fun writing this report!

Hints for writing private lesson report!

Be sure to ask the instructors first if you may observe a private lesson. The instructors to ask are Dr. Markosky, Dr. Munroe, Prof. Bakland and myself. When you listen, take notes on exactly what you hear. Your job is not to evaluate how good you think the instructor or student is. In your report, you simply describe what the instructor asked or told the student to do and how the student responded to those instructions in their lesson. This report is designed to help you listen for very specific details even if it is something you have not experienced before. One of the major outcomes of this observation is for you to gain a new appreciation for students and professors who have spent hours and years refining their art. This will give you an insight into what it takes for a musician to prepare a musical work, a glimpse at a sort of a backstage preparation.

CLASS SCHEDULE

Week 1

Jan. 8 – Introduction & Course Outline

Part I: Nature of Music, Why the Arts?

Jan. 10 – Chap. 1,2,3 – Listening, Rhythm, Melody & Harmony

Week 2

Jan. 15 – Chap. 4 - Dynamics & Timbre

Jan. 17 – Chap. 5&6 – Orchestral & Other Instruments

Week 3

Part II: Early, Medieval, & Renaissance Music

Jan. 22–Chap. 7,8,9 – Early Western Music, Renaissance & Art

Part III: Baroque Music & Art

Jan. 24–Chap.10 – Baroque Vocal & Recitative

Week 4

Jan. 29–Chap. 11&12 – Oratorio & Cantata, Opera & Instrumental

Jan. 31 – Chap. 13&14 – Suite, Sonata, Concerto & Fugue

Week 5

Feb. 5 - Review & Catch-up!

Feb. 7 – Exam I (Parts I-III, Chap.1-14)

Week 6

Part IV: Classical Music & Art

Feb. 12– Chap. 15&16 – Classicism; Sonata Form

Feb. 14– NO CLASS! – Reading Break

Week 7

Feb. 19 – No Class! Family Day

Feb. 21 – Chap. 17&18 – Concerto; Classical Opera

Week 8

Feb. 26 – Chap.19 - Chamber Music (live performance?)

Feb. 28 – Chap. 21- Chap. 20-Piano Sonatas

Week 9

Mar. 5 – The Symphony & Beethoven, [Review & Catch-up!](#)

Mar. 7 – [Exam II](#)

Week 10

Part V: Romantic Music & Art

Mar. 12 – Chap. 22&23 – Early Romantic Music & Art

Mar. 14 – Chap. 24 – Romantic Piano Music

Week 11

Mar. 19 – Chap. 25&26 – Program, Ballet Music & Opera

Mar. 21 – Chap. 27 – Late Romantic Music

Week 12

Mar. 26 – NO CLASS! Reading Week

Mar. 28 – NO CLASS! Reading Week

Week 13

Apr. 2 – Chap. 28 & 29 – Art; Nationalism & Impressionism and Post Romanticism

Part VI: 20th Century Music & Art

Apr. 4 – Chap. 30-32 Music in the 20th c., The Mainstream, Expressionism, Primitivism

Week 14

Apr. 9 – Chap. 33&34 Neoclassicism & New Sounds and Techniques

Apr. 11 – [Catch-up & Review for Final](#)

Week 15

[Final Exam TBA](#) - West Hall Room 110