

BURMAN UNIVERSITY

Division of Arts

Department of Music

Theory II MUCT 252 (3 Credits)

Fall, 2017

Instructor: Cristian Neacsu
Office: West Hall, Room 205
Office Hours: Mon. & Wed. 2:00-2:45 & 4:05-5:30pm; Tue. & Thu. 6:00-7:00pm
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Classroom: West Hall, Room 302, MW 2:45-4:05PM

Course Outline

Required Text: Stefan Kostka, Dorothy Payne, Byron Almen. *Tonal Harmony, Seventh Edition*. New York, NY. McGraw-Hill, 2013. *Includes Workbook for Tonal Harmony.*

Course Objective:

This course is designed to give you a practical hands-on music theory knowledge. It is a skills class that is the foundation for Theory III, and IV. All music majors and students wishing to write music must have an agile working knowledge of music theory in order to continue this skill set in this class sequence.

Student Learning Outcomes: Upon successful completion of this course, students should be able to:

- Write and identify diatonic and secondary triads, seventh chords, embellishing tones, cadences, pivot-chord and direct modulations.
- Compose harmonic progressions in four voices, including diatonic and secondary triads and seventh chords in a variety of exercises including bass harmonization, and melody harmonization.
- Analyze sequences, phrases, periods, phrase groups, sentences; closely related keys.

Class Format:

Theory II (MUCT 252) is a combination of in-depth lectures, demonstrations, student participation and work at the blackboard. Almost without exception homework will be assigned in each class that is due at the beginning of the next class unless otherwise stated. All quizzes and exams will be announced no later than the class before the scheduled quiz and exam. Generally, exams are announced a week in advance and are also posted in the class schedule as an indication of approximately when they might occur.

Class Expectations:

Students are expected to attend every class. Only serious illness (flu, fever etc.) or real emergencies such as hospitalization, an accident or family death are excused. As a courtesy please notify the instructor before class by email or phone if you are not attending class for any serious reason. It is advisable to take notes especially if it is announced to make a note of it or notes are written on the blackboard! Restroom use and filling water bottles is done before class. Come to class always prepared having read and studied the chapter assigned. It is prudent to practice on self-tests in each chapter to show how you have understood the concepts presented. All self-tests have answers on the indicated pages at the back of the text for convenient feedback.

Evaluation:

- 1. Attendance.....15%
- 2. Homework.....35%
- 3. All Quizzes & Exams (including final exam).....50%

Grade Assignments:

A+ 98-100%	C+ 75-79
A 94-97	C 65-74
A- 90-93	C- 60-64
B+ 87-89	D+ 57-59
B 84-86	D 50-56
B- 80-83	F 0-49

Attendance Policy:

Any student enrolled in this course is expected to attend every class. In fact, attendance is 15% of your grade. Attendance will be taken in the first 5 minutes of class. Extensive absences will be handled according to the attendance policy as outlined in the Academic Calendar on pages 26.

Academic Integrity Policy:

Instances of academic dishonesty will be handled according to the guidelines set forth in the Academic Calendar on page 25.

Delimitation:

The instructor may wish to change any detail or requirement of this Course Outline. However, if changed or modified, it will be for the benefit of the student, class, or course as a whole.

CLASS SCHEDULE

Week 1

Sep. 6 - Introduction & Review Part-Writing in Root Position (pgs. 90-91)

Chapter 7 *Harmonic Progression and Sequence* (pgs. 95-113)

Week 2

Sep. 11 - Chapter 7 continued

Sep. 13 - Chapter 8 *Triads in First Inversion* (pgs.114-132)

Week 3

Sep. 18 - Chapter 8 continued

Quiz on Chapter 7

Sep. 20 - Chapter 8 continued

Week 4

Sep. 25 - Chapter 9 *Triads in Second Inversion* (pgs. 133-144)

Sep. 27 - No Class Service Day

Week 5

Oct. 2 - Quiz on Chapter 8 & Catch-up!

Oct. 4 - Chapter 10 *Cadences, Phrases, Periods, and Sentences* (pgs. 145-170)

Week 6

Oct. 9 - No Class Thanksgiving Day

Oct. 11 - Chapter 10 continued

Week 7

Oct. 16 - Chapter 11 *Nonchord Tones 1* (pgs. 171-184)

Quiz on Chapter 9 & 10

Oct. 18 - Chapter 11 continued

Week 8

Oct. 23 - Chapter 12 *Nonchord Tones 2* (pgs. 185-197)

Oct. 25 - Chapter 12 continued

Week 9

Oct. 30 - Quiz on Chapter 11 & 12, Catch-up!

Nov. 1 - Chapter 13 *The V7 Chord* (pgs. 198-216)

Week 10

Nov. 6 - Chapter 13 continued

Nov. 8 - Quiz on Chapter 13 & Catch-up!

Week 11

Nov. 13 - **Chapter 14 *The II7 and VII7 Chords*** (pgs. 217-243)

Nov. 15 - **Quiz on Chapter 14 & Catch-up!**

Week 12

Nov. 20 - **Chapter 15 *Other Diatonic Seventh Chords*** (pgs.231-243)

Nov. 22 - **Chapter 15** continued

Week 13

Nov. 27 - **Quiz on Chapter 15**

Nov. 29 - **Chapter 16 *Secondary Functions 1*** (pgs. 244-248)

Week 14

Dec. 4 - **Chapter 16** continued & Catch up!

Week 15

Final Exam TBA!