

Burman University

Division of Arts
Department of Music

Theory I

MUCT 251 (3 credits)
Tue. & Thur. (1:15-2:35 PM)

Winter Term, 2017

Instructor: Cristian Neacsu
Office: West Hall, Room 205
Office Hours by appointment: Mon. 4:00-8:00pm; Tue. & Thu. 6:00-7:00pm
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Classroom: West Hall, Room 302

COURSE OUTLINE

Course Objective:

This course is designed to give you a practical hands-on music theory knowledge. It is a skills class that is the foundation of Theory II, III, and IV. All music majors and students wishing to write music must have an agile working knowledge of music theory in order to continue this skill set in this class sequence.

Student Learning Outcomes: Upon successful completion of this course, students should be able to:

- Identify and write all elements of the fundamentals of music, including pitches and rhythms, meters, major and minor scales, time and key signatures, intervals, inversions, and diatonic triads and seventh chords, in any inversion and in all four standard clefs, at a mastery level
- Analyze diatonic root position part writing in chorale textures using Roman Numeral Analysis, and identify any errors in part writing, voice leading, or harmonic progression, at a proficient level
- Create original diatonic root position part writing in chorale textures from a given bass line, provide Roman Numeral Analysis, and avoid any errors in part writing or voice leading, at a proficient level

Course Description & Format:

Theory I (MUCT 251) will be a combination of in-depth lectures with immediate skill practice at the blackboard by the student. Homework is crucial to develop these skills. Class lectures are a complete necessity for understanding the *how to* of homework! *Attendance, homework, weekly quizzes, and*

exams are the basis of grading. All homework is due at the beginning of *the next class*. Late homework will not be accepted. In the event of unusual circumstance speak to the instructor.

Required Texts: Textbook & Workbook (packaged together): Kostka, Stefan, and Dorothy Payne. *Tonal Harmony: With an Introduction to Twentieth-Century Music* (7th ed.). New York: McGraw-Hill, 2013.

ISBN: 978-0077658236

Evaluation:

- 1. Attendance 15%
- 2. Homework 35%
- 3. All Exams & Weekly Quizzes 50%

Grade Assignments:

A+	98 – 100%	C+	75 – 79
A	94 - 97	C	65 – 74
A-	90 – 93	C-	60 – 64
B+	87 – 89	D+	57 – 59
B	84 – 86	D	50 – 56
B-	80 – 83	F	0 - 49

Attendance Policy:

Any student enrolled in this course is expected to attend every class. In fact, attendance is 15% of your grade. Attendance will be taken in the first 5 minutes of class. If you come after 1:20 pm, you are considered absent. Extensive absences will be handled according to the attendance policy as outlined in the Academic Calendar on pages 26.

Academic Integrity Policy:

Instances of academic dishonesty will be handled according to the guidelines set forth in the Academic Calendar on page 25.

Delimitation:

The instructor may wish to change any detail or requirement of this *Course Outline*. However, if changed or modified, it will be for the benefit of the *student, class, or course* as a whole.

	Homework Assignments	Points Possible	Points Received
1.			
2.			
3.			
4.			
5.			
6.			

7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

CLASS SCHEDULE

PART I

Week 1

Jan. 10 – Expectations, Course Outline, Fundamentals of Music **Chap. 1 (pgs. 1-23)**

Jan. 12 – Intervals; Major, Minor, Perfect, Augmented & Diminished (pgs. 4-23)

Week 2

Jan. 17 – **Catch-up & Review for Exam I**

Jan. 19 – **Exam I (Chap. 1)**

Week 3

Jan. 24 – Elements of Rhythm; Beat, Tempo, Time Signatures **Chap. 2 (pgs. 24-37)**

Jan. 26 – Durational Symbols (pgs. 33-35)

Week 4

Jan. 31 – **Exam II (Chap. 2)**

Feb. 2 – Introduction to Triads & 7th Chords, **Chap. 3 (pgs. 38-43)**

Week 5

Feb. 7 – Inversions of Chords, Symbols & Figured Bass (pgs. 44-48)

Feb. 9 – **Catch-up**

Week 6

Feb. 14 – Lead Sheet Symbols (pgs. 45-47)

Feb. 16 – Recognizing Chords in Various Textures (pgs. 49-52)

Week 7

Feb. 21 – **No Class! Reading Day**

Feb. 23 – **Catch-up & Review for Exam II**

Week 8

Feb. 28 – **Exam III (Chap. 3)**

Mar. 02 – Diatonic Chords in Major & Minor keys **Chap. 4 (pgs. 54-61)**

Week 9

Mar. 7 – Diatonic 7th Chords (pgs. 61-62)

Mar. 9 – Diatonic 7th Chords in Major & Minor (pgs. 62-65)

Week 10

Mar. 14 – **No Class! Reading Day**

Mar. 16 – **No Class! Reading Day**

PART II

Week 11

Mar. 21– **Catch-up**

Mar. 23 – **Exam IV (Chap. 4)**

Week 12

Mar. 28 – Principals of Voice Leading, **Chap. 5 (pgs. 66-68)**

Mar. 30 – Notating Chords & Voicing a Single Triad (pgs. 76-80)

Week 13

Apr. 4 – Parallel Motion (pgs. 81-84)

Apr. 6 – **Exam V (Chap.5)**

Week 14

Apr. 11 – Root Position Part Writing **Chap. 6 (pgs. 81-84)**

Apr. 13 -- Roots Position Part Writing with Roots a 2nd, 3rd, P4th & P5th (pgs. 84-94)

Week 15

Apr. 26 **Final Exam (Wednesday 2:00-4:00 PM)**

Please note: I will announce all quizzes. If the exams are different from the class schedule the exams will be announced in a reasonable amount of time.